

Jon M. R. Corbett (b. 1971, CA)
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POST SECONDARY EDUCATION

- 2017 PhD Interdisciplinary Graduate Studies, Indigenous Studies themed
(Planned graduation June 2021)
University of British Columbia Okanagan, Kelowna, BC
- 2015 Master of Fine Art (Interdisciplinary Graduate Studies)
University of British Columbia Okanagan, Kelowna, BC
- 2008 Bachelor of Fine Art (Art and Design)
University of Alberta, Edmonton, AB
- 1994 Diploma of Fine Art
MacEwan University, Edmonton, AB

COMMUNITY BASED ART EDUCATION

- 2006 Ukrainian Iconography (St. Michael)
With Marianna Savaryn, Edmonton, AB
- 2006 Encaustic Painting
With Izabella Orzelski-Konikowski, Edmonton, AB

SOLO EXHIBITIONS

- 2015 Expressions of the Sacred, FINA Gallery, UBC Okanagan, Kelowna, BC

JURIED EXHIBITIONS

- 2017 Transformer: Native Art in Light and Sound, National Museum of the American Indian - Smithsonian, New York, NY
- 2016 Back to the 80s, Kelowna Art Gallery, Kelowna, BC
- 2013 Art on the Line, UBC Okanagan, Kelowna, BC
- 2012 Art on the Line, UBC Okanagan, Kelowna, BC
- 2012 Proof Positive 2: Juried Exhibition of UBCO Student Prints, Vernon Public Art Gallery, Vernon, BC
- 2011 Splitgraphic: International Graphic Art Biennial, Split, Croatia
- 2011 10th Lessedra World Art Mini Print Annual, Sofia, Bulgaria
- 2011 Art on the Line, UBC Okanagan, Kelowna, BC
- 2011 Proof Positive: Juried Exhibition of UBCO Student Prints, Vernon Public Art Gallery, Vernon, BC
- 2011 Printmaking, Kelowna Art Gallery, Kelowna, BC

GROUP EXHIBITIONS

- 2013 Emerging Dialogues: Exposing 9 stories of creative research, FINA Gallery, UBC Okanagan, Kelowna, BC
- 2013 There Must Be Something in the Water, FINA Gallery, UBC Okanagan, Kelowna, BC

- 2012 Six Stories, FINA Gallery, UBC Okanagan, Kelowna, BC
2008 Worse Things Have Happened to Better People, Nina Haggerty Centre for the Arts, Edmonton, AB

BIBLIOGRAPHY

- 2011 Lessedra Mini Print 2011 Exhibition Catalog, Lessedra Art Gallery, Sofia, Bulgaria
2008 Artist Trading Cards: The Best of IllustratedATCs.com 2007, IllustratedATCs.com, available in print through lulu.com

COLLECTIONS

UBC Okanagan, Kelowna, BC
MacEwan University, Edmonton, AB
Afton School of the Arts, Edmonton, AB
Several Private Collections

CONFERENCE LECTURES

- Corbett, Jon. "Ancestral Code: Indigenizing Computer Programming for Cultural Maintenance" Programming <2018>, 12 April 2018, Nice, France
- Corbett, Jon. "Indigenizing Computer Code." Indigenous Thought Conference, 03 May 2017, University nuhelot'ine thaiyots'i nistameyimakanak Blue Quills (UnBQ), St. Paul, AB, Canada
- Corbett, Jon. "Pixels from Heaven." GA2013: XVI Generative Art International Conference, 10 Dec 2013, La Triennale di Milano, Milan, Italy

GUEST LECTURER

- Corbett, Jon. "Four Generations." Transformer - VIP Exhibition Opening, 08 November 2017, National Museum of the American Indian - Smithsonian, New York, NY

PUBLISHED PAPERS/POSTERS

- Corbett, Jon. "Storytelling as a Computer Programming Language." In the Proceedings of the 2018 Meeting of the American Indigenous Research Association, Polson, Montana. October 2018.
- Corbett, Jon. "Indigenizing Computer Programming for Cultural Maintenance." In the Proceedings of Programming <2018>. Nice, France. August 2018.
- Corbett, Jon. "Apophenia and Celestial Bodies: Ancient Origins of the Pixel." GA2013: XVI Generative Art International Conference. Milan, Italy: pp126-138, 2013.
- Ranjan, Aparajita et al. "Translate-Ability of Creative Ideas across Domains." Third World Congress on Positive Psychology. Los Angeles. 2013.

ARTICLES/MEDIA (ABOUT MY WORK)

Garneau, David. "Electric Beads: On Indigenous Digital Formalism." *Visual Anthropology Review* 34.1 (2018).

Green, Christopher. "(Review of) Transformer: Native Art in Light and Sound." Brooklyn Rail. Brooklyn, NY. 05 March 2018. <https://brooklynrail.org/2018/03/artseen/Transformer-Native-Art-in-Light-and-Sound>

PROFESSIONAL MEMBERSHIPS

Member; Association for Computing Machinery (ACM)

Advanced Research Affiliate; Humanities and Critical Code Studies Lab (HaCCS), University of Southern California, US

Member; Board Member; Alternator Centre for Contemporary Art, Kelowna, BC

TEACHING/EXPERIENCE

2015 – 2018 Sessional Instructor - New Media Art, UBC Okanagan, Kelowna, BC

2014 – 2015 Graduate Teaching Assistant (VISA 106 Introduction to New Media), UBC Okanagan, Kelowna, BC

2013 – 2014 Graduate Teaching Assistant (VISA 137 Introduction to Art 1), UBC Okanagan, Kelowna, BC

2008 – 2010 Centre Administrator, Nina Haggerty Centre for the Arts, Edmonton, AB

1995 – 1997 Art Instructor, Grant MacEwan College (Outreach), Edmonton, AB

CURATORIAL PROJECTS

2015 "ACTIVADE[D]", FINA Gallery, UBC Okanagan, Kelowna, BC

AWARDS AND GRANTS

2018 University Graduate Fellowship (\$12,000), University of British Columbia

2018 Joseph Armand Bombardier Doctoral Scholarship (\$105,000), SSHRC Canada.

2017 Dean's Entrance Scholarship (\$10,000), University of British Columbia

2015 Aboriginal Graduate Fellowship (\$10,000), University of British Columbia

2015 University Graduate Fellowship (\$6,000), University of British Columbia

2014 University Graduate Fellowship (\$6,000), University of British Columbia

2013 University Graduate Fellowship (\$6,000), University of British Columbia